

CAYUGA CHAMBER ORCHESTRA

CORNELIA LAEMMLI ORTH, MUSIC DIRECTOR

LOOKING FORWARD TOGETHER
TO A SEASON OF INSPIRATION



2021-2022 / OUR 45TH SEASON

CHRISTINA BOUEY
VIOLIN

“When violinist Christina Bouey spun out that shimmering tune, I thought I died and went to heaven.”

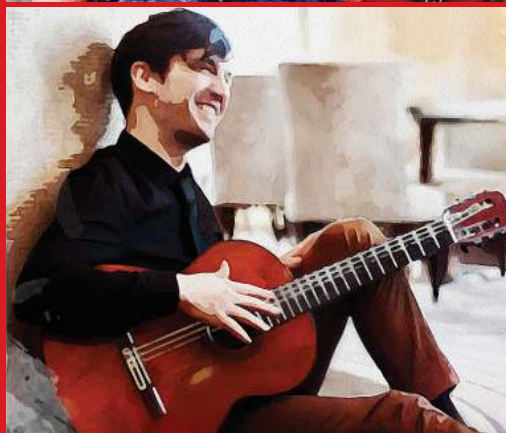
— *New York Post*



JORDAN DODSON
GUITAR

“...one of the top young guitarists of his generation.”

— *Performance Today*



LUCY FITZ GIBBON
SOPRANO

“...dazzling, virtuoso singing”

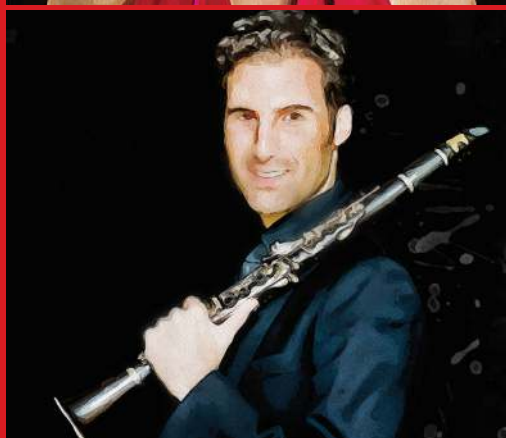
— *Boston Globe*



MICHAEL WAYNE
CLARINET

“Wayne’s tone is rich, focused, and even from top to bottom.”

— *CITY News*



THE CAYUGA CHAMBER ORCHESTRA

IS PROUD TO BE CALLED “ITHACA’S ORCHESTRA” AS WE SHARE LIVE CLASSICAL MUSIC, IN A FRESH, VIBRANT WAY.

We are dedicated to seeking new ways to serve our shared community

through our educational programs, ongoing and new initiatives focusing on diversity and inclusivity, and partnering with new and varied organizations and associations. The CCO is deeply grateful to those who live and work in Ithaca, local businesses and organizations, Finger Lakes visitors who want to enjoy live music, and friends who have called Ithaca home and retain strong ties to our community. You not only helped sustain the CCO this past year, you reaffirmed the value of what we offer and the role we play as one of our region’s flagship arts organizations. You showed us the value live music has in your lives by attending concerts in person and online, helping us raise the funds to meet our ambitious Matching Funds Leadership Challenge last year, and by sharing your enthusiasm about the CCO with your friends and communities.

Our 45th Season features programs and artists that inspire and reflect the strengths of the CCO. With music spanning hundreds of years from Beethoven and Schubert to Barber and Thomas, featuring stellar soloists from close to home as well as the international stage, a world premiere (in honor of Percy Browning) and music representing different countries and cultures, our 45th Season honors our past while inspiring us to reach ever higher.

WHY SUBSCRIBE?

As a CCO subscriber, you’ll receive a number of great benefits beyond the savings over individual tickets. You’ll have the option to choose from the best seats in the house as our Orchestral Series returns to Ford Hall. Gold Package subscribers will receive one voucher to bring a friend to a concert.

Music can inspire, provide comfort, and bring excitement and energy. Sharing live music can make us feel alive, and create a strong sense of community and shared experience. By subscribing, sponsoring a Red Chair, or bringing a friend to a concert, you are a vital part of each performance. Thank you for being part of the Cayuga Chamber Orchestra!

LOOKING FORWARD TOGETHER TO A SEASON OF INSPIRATION

SUNDAY, SEPTEMBER 26, 2021
STRING CLASSICS

3:00pm / First Unitarian Church, Ithaca

TAILLEFERRE: String Quartet

WALKER: String Quartet No. 1

BRAHMS: String Sextet No. 2 in G Major, Op 36

Tailleferre, the only woman to be included in Les Six (a group of innovative French composers) and George Walker, the first black composer to win a Pulitzer, were both in their mid-20s when they wrote these string quartets.

Brahms was only a few years older when he wrote this sextet. Each work is imbued with different youthful emotions that have helped keep them relevant and fresh.

CHAMBER
1

SATURDAY, OCTOBER 23, 2021
BEETHOVEN'S FIFTH

6:45pm / Pre-concert Chat
7:30pm / Ford Hall, Ithaca College

SMETANA: Overture to The Bartered Bride

BARBER: Violin Concerto, Op 14

CHRISTINA BOUEY, VIOLIN

BEETHOVEN: Symphony No. 5 in C Minor, Op 67

CCO concertmaster Christina Bouey helps usher in our 45th Season with Barber's stunning Violin Concerto. With Smetana's most popular overture and the incomparable Symphony No. 5 by Beethoven, you won't want to miss this powerful return of the full orchestra.

ORCHESTRAL
1

THURSDAY, NOVEMBER 18, 2021
FAMILY CONCERT & STORYTIME #1

4:00pm / Tompkins County Public Library (TCPL)

Our popular Family Concert & Storytime events return to TCPL for our eighth season! Combining live music, narrated children's books, and a chance for children to try out the instruments with the help of our CCO musicians, we're thrilled to continue this fun and engaging series.

FREE ADMISSION is made possible by our generous partners and sponsors.

FAMILY
1

SATURDAY, NOVEMBER 20, 2021
JORDAN DODSON PLAYS RODRIGO

6:45pm / Pre-concert Chat
7:30pm / Ford Hall, Ithaca College

ARRIAGA: Los Esclavos Felices

PIAZZOLLA: Oblivion

RODRIGO: Concierto de Aranjuez

JORDAN DODSON, GUITAR

SCHUBERT: Symphony No. 5 in B-flat Major, D 485

Jordan Dodson, "one of the top young guitarists of his generation" will bring a fresh perspective to the incredibly beloved "Aranjuez" concerto. Schubert's Symphony No. 5 melds his own style and complexity with the influences of Mozart into a completely enchanting work.

ORCHESTRAL
2

SUNDAY, DECEMBER 12, 2021
HOME FOR THE HOLIDAYS

3:00pm / Ford Hall, Ithaca College

The holidays are a time when we join together with family and friends, and the CCO is excited to do exactly that.

Join us for this family-friendly celebration of the holidays as we feature members of our CCO Youth Orchestra, community friends, and our most recent Youth Concerto Competition winners.

ORCHESTRAL
3

SUNDAY, FEBRUARY 20, 2022
DVORAK AND HARBISON

3:00pm / First Unitarian Church, Ithaca

DVORAK: Piano Trio No. 2, Op 26

HARBISON: Quintet for Winds

Dvorak's second piano trio is a wonderful study of character and contrast with hints of his popular Slavonic Dances that would soon follow. John Harbison composed his quintet seeking to achieve a "classical simplicity."

This work has become immensely popular among musicians and audiences alike.

CHAMBER
2

THURSDAY, MARCH 10, 2022
FAMILY CONCERT & STORYTIME #2

4:00pm / Tompkins County Public Library (TCPL)

SATURDAY, MARCH 12, 2022
CELEBRATION OF SONG

6:45pm / Pre-concert Chat
7:30pm / Ford Hall, Ithaca College

AUGUSTA READ THOMAS: Prayer and Celebration

CANTELOUBE: Chants D'Auvergne (Series 5)

LUCY FITZ GIBBON, SOPRANO

MAHLER: Symphony No. 4 (Chamber Version)

LUCY FITZ GIBBON, SOPRANO

This powerful program features three very different styles of song. With the "dazzling" voice of soprano Lucy Fitz Gibbon, we present Canteloube's beautiful series of folk songs from France's rural Auvergne region. Mahler's Symphony No. 4 ends with a very different kind of folk song while the opening work is described by Thomas as an intimate "song" that is a "kind of homage to Mahler."

FAMILY
2

ORCHESTRAL
4

CHAMBER
3

SUNDAY, APRIL 10, 2022
INSPIRED MUSIC

3:00pm / First Unitarian Church, Ithaca

VALERIE COLEMAN: Tzigane

CRUMB: Vox Balaenae for three masked players

BEETHOVEN: Quintet in E-flat for Piano and Winds, Op 16

The composer of each of these works had a very specific inspiration. Coleman was inspired to translate the captivating gypsy strings style for winds. Crumb's work may seem like it was inspired by recent events, but it was a recording of whale song that prompted his trio. In Beethoven's day, chamber music was dominated by strings, but it was Mozart's wind quintet that motivated Beethoven to try his hand at this style. All three works make completely different demands on the players, with completely different and wonderful results.

SUNDAY, MAY 15, 2022
MENDELSSOHN AND SHOSTAKOVICH

3:00pm / First Unitarian Church, Ithaca

SHOSTAKOVICH: String Quartet No. 3 in F Major, Op 73

MENDELSSOHN: String Quintet No. 1 in A Major, Op 18

Mendelssohn was only 17 when he wrote this quintet, but the creativity and effortless technique on display would make this uplifting music an accomplishment at any age. Some of Shostakovich's best music can be found in his string quartets. While these composers had vastly different styles, the two works here are connected through the clear echoes of Beethoven's influence.

CHAMBER
4

SATURDAY, JUNE 4, 2022
A GRAND FINALE

6:45pm / Pre-concert Chat
7:30pm / Ford Hall, Ithaca College

SETH GROSSHANDLER: Cayuga Overture World Premiere! Commissioned in honor of Percy Browning

NIELSEN: Clarinet Concerto, Op 57

MICHAEL WAYNE, CLARINET

MENDELSSOHN: Symphony No. 3 in A Minor, Op 56 "Scottish"

Nielsen's Clarinet Concerto premiered to critical reviews but went on to become a much-heralded work. We're thrilled to welcome Michael Wayne (Boston Symphony Orchestra, Eastman School of Music) in his first appearance with the CCO. In a fitting tribute to our long-time patron and dear friend Percy Browning (1935-2021) who was an avid supporter of new music, we are privileged to give the world premiere of a work we had written in her honor as part of our Season of Inspiration.

ORCHESTRAL
5

PROGRAMS, ARTISTS, DATES, AND VENUES ARE SUBJECT TO CHANGE.

RED CHAIR SPOTLIGHT

THE GENEROSITY AND ENTHUSIASTIC RESPONSE by audiences at our recent RED CHAIR Spotlight concerts has been tremendous. Presenting our musicians in this more personal setting allows you to get to know the individual performers who make up the heart of the CCO. Each fund-raising recital will feature one of our Red Chair musicians, those whose chairs have been sponsored by a generous donor. Each Red Chair Spotlight will showcase unique programs, designed by the performers themselves. **Admission will once again be pay-what-you-can.** A donation of any amount at the door gets you a ticket!



JONATHAN DOZOIS



SUSAN SPAFFORD

RED CHAIR SPOTLIGHT #1

January 2022

JONATHAN DOZOIS, HORN
Fred & Margot Schoeps Chair

RED CHAIR SPOTLIGHT #2

April 2022

SUSAN SPAFFORD, VIOLIN
Sheila Ossit Chair

THANK YOU TO OUR GENEROUS SPONSORS



CCO CONCERTS ARE MADE POSSIBLE, IN PART, WITH PUBLIC FUNDS from the New York State Council on the Arts, a State agency. Additional support is provided by Community Arts Partnership of Tompkins County, Tompkins County Tourism Program through ACOD, the Community Foundation of Tompkins County, the Park Foundation, and The Strelbel Fund for Community Enrichment.



BECOME A CCO SUBSCRIBER!

SUBSCRIPTION PACKAGES:	ORCHESTRAL SERIES	CHAMBER SERIES	Number of Subscriptions		Price per Package		SUBTOTALS Number Subs X Price
			Adult	Student	Adult	Student	
GOLD PACKAGE All Orchestral, All Chamber <i>BONUS: one voucher for one free concert ticket</i>	ALL	ALL			\$242	\$76	\$
SILVER PACKAGE All Orchestral, One Chamber <i>BONUS: one voucher for 50% off one ticket</i>	ALL	CHOOSE ONE 1 2 3 4			\$166	\$50	\$
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MIX & MATCH Two Orchestral, Two Chamber <i>BONUS: one voucher for 50% off one ticket</i>	CHOOSE TWO 1 2 3 4 5	CHOOSE TWO 1 2 3 4			\$107	\$33	\$

- I am a returning subscriber and wish to retain my present seats. *Guaranteed only if received by Aug. 16*
 I am a returning subscriber and wish to (subject to availability) change my seats to:

I am a new subscriber. Give me the best seats available (after returning subscribers' seats are assigned).

ORDER BY MAIL: Cayuga Chamber Orchestra, 110 N. Tioga St., Suite 302, Ithaca, NY 14850

ORDER BY PHONE: 607.273.8981

PROGRAMS, ARTISTS, DATES, AND VENUES ARE SUBJECT TO CHANGE. NO REFUNDS.

PROCESSING FEE \$ _____
*No processing fee through Aug. 16;
 (\$10.00 after Aug. 16.)*

CONTRIBUTION \$ _____
*Ticket sales cover only about one-third
 of a concert's costs. Please consider
 making a tax-deductible contribution.*

TOTAL \$ _____

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PAYMENT METHOD: Check payable to Cayuga Chamber Orchestra Credit Card

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BENEFITS OF SUBSCRIBING

- ▶ Subscribers save over purchasing single tickets
- ▶ Free exchanges! If for any reason you're unable to attend one of your selected concerts, just let us know prior to the concert date, and we'll be glad to exchange your ticket for another 2021-22 concert
- ▶ Subscribers receive priority seat selection for Orchestral Series concerts
- ▶ GOLD package subscribers receive one voucher to bring a friend to a concert (\$30 value) All other subscription packages come with one voucher to bring a friend at 50% off.
- ▶ Subscribe by August 16, 2021 and the processing fee will be waived (\$10 savings)

CAYUGA CHAMBER ORCHESTRA

110 NORTH TIOGA STREET, SUITE 302, ITHACA, NY 14850

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