

CAYUGA CHAMBER ORCHESTRA

Cornelia Laemmler Orth, Music Director

2020 Lee Strebel Memorial Youth Concerto Competition Sunday, November 8, 2020

The Cayuga Chamber Orchestra is pleased to announce the 2020 Cayuga Chamber Orchestra Youth Concerto Competition. **This year's competition will be held in two rounds. The first round will be by video only, and the Finals will be in-person.** Students who have not yet graduated from high school may participate in one of two age divisions:

Junior: not older than 14 on November 8, 2020 or attending Middle School

Senior: not older than 18 on November 8, 2020 or attending High School

We invite applicants to apply on piano, strings (violin, viola, cello, double bass, and guitar), woodwinds and brass (flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, and tuba), timpani, percussion, harp, or voice.

Eligibility:

The competition is open to students in NY counties: Tompkins, Cortland, Schuyler, Seneca, Chemung, Tioga, Cayuga and Broome and Onondaga; PA counties: Tioga, Bradford, and Susquehanna; or any student currently studying with a CCO member. Students may not have studied with a member of the judging panel during the preceding six months. Teachers must sign the student's application. Past winners are not eligible to compete again in the same division, but past Junior division winners are welcome to compete in the Senior division.

Timeline:

Applications and a \$35 application fee (payable to Cayuga Chamber Orchestra) must be received by November 8, 2020. We highly encourage applications to be submitted via email. Application fees may be paid online via paypal at CCOithaca.org or can be mailed to:

Cayuga Chamber Orchestra
Attn: Concerto Competition
110 N. Tioga Street, Suite 302
Ithaca, NY 14850

The competition will be conducted in two rounds this year. The first round will be by video submission, due by Sunday November 8, 2020. Please submit your unedited (single-take) video via email, Dropbox, Google or private YouTube link, etc. Finalists in each division will be selected from the video round and invited to the Finals, to be held in Ithaca, NY, the evening of Monday, March 15, 2021. You may request a preferred audition time, and we will do our best to accommodate it, but we cannot guarantee you will receive your preferred time.

Awards:

The winner(s) of the Senior division will receive a music development award of approximately \$250 and may be

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invited to solo with the Cayuga Chamber Orchestra during the 2021-2022 season. The Junior winner(s) will receive a music development award of approximately \$100. Students that receive honorable mention will be recognized on the CCO website and may be invited to play at CCO events or masterclasses. The total scholarship amount awarded will not exceed \$750. The exact amounts and the division of monies is subject to the judges' discretion. The panel of judges reserves the right not to select a soloist or divisional winner, and if a winner is not chosen from one division, a second winner may be chosen from within the other division. All decisions of the judges are final regarding designating winners, division of award monies, and whether or not a student is invited to perform with the orchestra. Programmatic considerations, scheduling, and student readiness are among the factors used in determining what, if any, performance opportunities will be offered. Awardees' will be featured in CCO materials (website, newsletter, etc.) and all students will receive comments from judges.

Repertoire:

The solo movement must be less than 10 minutes in length, performed from memory. We strongly encourage having an accompanist, if possible, but it is not required for the video round. (Those selected for the final round will be required to provide their own accompanist.) Cadenzas should be performed and lengthy tuttis should be omitted. Double concerti are acceptable. For music that is less standard, applicants may need to provide a copy of the music for the judges, which will be returned to the competitors following the audition.

IMPORTANT: All concerto competition applicants must have their solo movement approved by the CCO Music Director prior to submitting an application. We encourage you to have your repertoire approved as early as possible.

Please send the title, composer, instrumentation, timing, and edition (publisher) of the piece to ConcertoCompetition@CCOithaca.org. Your selection must have an orchestral accompaniment available for standard chamber orchestra instrumentation (or a smaller ensemble within the instrument count of 2222-2200-T-strings). High rental fees for music the CCO does not own and is unable to borrow, may result in the winner being required to share in the rental cost. Applicants may want to consider this in selecting repertoire.

Questions: ConcertoCompetition@CCOithaca.org

For more information about the Cayuga Chamber Orchestra: CCOithaca.org

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