

CAYUGA CHAMBER ORCHESTRA

Guillaume Pirard, Music Director

2024 Lee Strelbel Memorial Youth Concerto Competition **Saturday, November 16, 2024**

The Cayuga Chamber Orchestra is pleased to announce the 2024 Cayuga Chamber Orchestra Youth Concerto Competition. Students who have not yet graduated from high school may participate in one of two age divisions:

Junior: not older than 14 on November 16, 2024 or attending Middle School

Senior: not older than 18 on November 16, 2024 or attending High School

We invite applicants to apply on piano, strings (violin, viola, cello, double bass, and guitar), woodwinds and brass (flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, and tuba), timpani, percussion, harp, or voice.

Eligibility

The competition is open to students in NY counties: Tompkins, Cortland, Schuyler, Seneca, Chemung, Tioga, Cayuga and Broome and Onondaga; PA counties: Tioga, Bradford, and Susquehanna; or any student currently studying with a CCO member. Students may not have studied with a member of the judging panel during the preceding six months. Teachers must sign the student's application. Past winners are not eligible to compete again in the same division, but past Junior division winners are welcome to compete in the Senior division.

Application

Applications and a check for the \$35 application fee (made payable to Cayuga Chamber Orchestra) must be received by **October 18, 2024** at the following address:

Cayuga Chamber Orchestra
Attn: Concerto Competition
110 N. Tioga Street, Suite 302
Ithaca, NY 14850

You may request a preferred audition time on the day of the audition, and we will do our best to accommodate it. However, we cannot guarantee you will receive your preferred time.

****Please see an important note about repertoire and pre-application requirement before you apply.**

Repertoire

The solo movement must be less than 10 minutes in length, performed from memory. Entrants must choose a piece originally written for their instrument. Cadenzas should be performed and lengthy tuttis should be omitted. Double concerti are acceptable. For music that is less standard, applicants may need to provide a copy of the music for the judges, which will be returned to the competitors following the audition.

Competitors are required to have their own accompanist.

****IMPORTANT:** All concerto competition applicants must have their solo movement approved by the CCO Interim Music Director prior to submitting an application. We encourage you to have your repertoire approved as early as possible. The application fee will be refunded if repertoire is not approved by the Interim Music Director.

Pre- Application Requirement: Please send the title, composer, instrumentation, timing, and edition (publisher) of the piece to info@CCOithaca.org. Your selection must have an orchestral accompaniment available for standard chamber orchestra instrumentation (or a smaller ensemble within the instrument count of 2222-2200-T-strings). High rental fees for music the CCO does not own and is unable to borrow, may result in the winner being required to share in the rental cost. Applicants may want to consider this in selecting repertoire.

Awards

The winner(s) of the Senior division will receive a music development award of approximately \$250 and may be invited to solo with the Cayuga Chamber Orchestra during the 2025-26 season. The Junior winner(s) will receive a music development award of approximately \$100. Students that receive honorable mention will be recognized on the CCO website and may be invited to play at CCO events or masterclasses. The total scholarship amount awarded will not exceed \$750. The exact amounts and the division of monies is subject to the judges' discretion. The panel of judges reserves the right not to select a soloist or divisional winner, and if a winner is not chosen from one division, a second winner may be chosen from within the other division. All decisions of the judges are final regarding designating winners, division of award monies, and whether or not a student is invited to perform with the orchestra. Programmatic considerations, scheduling, and student readiness are among the factors used in determining what, if any, performance opportunities will be offered. Awardees' will be featured in CCO materials (website, newsletter, etc.) and all students will receive comments from judges.

Questions: info@CCOithaca.org

For more information about the Cayuga Chamber Orchestra: CCOithaca.org

Cayuga Chamber Orchestra

110 N. Tioga Street, Suite 302 | Tompkins Center for History & Culture | Ithaca, NY 14850
info@CCOithaca.org | 607.273.8981