

CAYUGA CHAMBER ORCHESTRA

Cornelia Laemmli Orth, Music Director

CCO Youth Orchestra 2017 Audition Guidelines

Application deadline: June 5, 2017

- Auditions will be held June 9th and 10th in Ithaca.
- Students should be playing at an advanced level equivalent to NYSSMA Level V or VI.
- CCO Youth Orchestra members must participate in their school instrumental program, if one is available.
- There is a \$20 application fee, payable in advance or at the audition.
- **For the audition**, each musician will prepare:
 - Scales (see below for your instrument's requirements)
 - One or two short solo selections that contrast expressive, cantabile playing with fast, technical passagework
 - Students will also be asked to sight-read
- Each audition will take 5-10 minutes.
- Solo works are to be performed without piano accompaniment.
- The audition committee will listen for musicality and expressiveness, tone quality, pulse and rhythm, technical ease and intonation.

Scale Requirements by Instrument

All strings should prepare the scales with 2, 3 or 4 notes slurred, using vibrato, and with spiccato using 4 bounces per pitch.

Violin, Viola, Cello

- Any four major scales in 3 octaves
- One melodic minor scale in 3 octaves (student chooses the key)

Double Bass

- Major scales in 2 octaves, in E, F, G, A-Flat, A, B-Flat, B and C
- One melodic minor scale in 2 octaves (student chooses the key)

All Winds and Brass should prepare scales to demonstrate fast, slow, legato, and staccato playing.

Brass

- All major scales in 1 octave, with Ab, Bb, C, G, and A in 2-octaves within the range you can best demonstrate
- One melodic minor scale in 2 octaves
- Trumpet and horn players may be asked to transpose

(continued)

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Oboe and Bassoon

- All major scales in one octave, plus three major scales in 2 octaves
- One melodic minor scale in 2 octaves

Flutes and Clarinets

- All major scales in 2 octaves
- One major scale in 3 octaves
- One melodic minor scale in 2 octaves
- Please indicate on the application if you play piccolo, bass clarinet or E-flat clarinet

Percussion

Percussionists are encouraged to audition on more than one instrument. All equipment listed below will be provided at the audition.

- Timpani will be asked for a tuning demonstration
- Timpani and snare will be asked to play a roll (pp-ff-pp) over four measures in common time, quarter note=52
- Xylophone and marimba should prepare all major scales in 2 octaves, one melodic minor scale in 2 octaves
- Cymbals - demonstrate loud and soft crashes
- Tambourine - demonstrate shake roll and thumb roll

Audition questions should be directed to YouthOrchestra@CCOithaca.org